**Press Kit: Russell Proctor Email: rjproctor@bigpond.com**

SHORT BIOGRAPHY:

I live in Brisbane, Australia. I have been many things in my time, including a lawyer, actor, writer, project officer, teacher and even a pizza delivery boy. Currently I am a freelance tutor.

My interests include bushwalking, theatre, films and astronomy. I have climbed Mt Kilimanjaro and walked the Kokoda Track in Papua New Guinea.

Besides my novels and short stories detailed below, I have written a number of stage plays, poems and short stories. As a teacher, I have also directed a number of school musicals.

BOOKS:
[*Plato's Cave*](http://www.amazon.com/Platos-Cave-Russell-Proctor/dp/147930879X/ref%3Dsr_1_2?s=books&ie=UTF8&qid=1421124709&sr=1-2&keywords=plato%27s+cave)
A humorous look at the search for meaning in a meaningless universe.
"Abundant fun. An intelligent, whimsical, non-dogmatic rollercoaster of a novel" - *Kirkus Reviews*

[The Jabberwocky Book](http://www.mypubsite.com/preview/pages.php?tabid=12&pageid=2198&title=The+Jabberwocky+Book)
Volume One: *The Red King*
Volume Two: *An Unkindness of Ravens*
Volume Three: *The Looking-Glass House*
Alice in Wonderland and Dorothy from Oz battle a supernatural serial killer in Edwardian London.

Maddy Hawthorn series:

[*Days of Iron*](http://www.amazon.com/Days-Iron-Russell-Proctor-ebook/dp/B00W27GXBO)
A story about terrorism 400 years in the future, from the point of view of the terrorists. What makes people become terrorists?

*Shepherd Moon*
Continuing the story of Maddy Hawthorn as she fights to thwart another terrorist threat.

SHORT STORIES:

*Freak Show:* P. T. Barnum investigates a supernatural murder in his own museum.

*Variety Night:* A mysterious new act at a music hall makes a stage-hand fear for his life.

*Cactus:* A young couple stranded in the Australian outback experience the dangers of eating toxic plants.

*First Symphony:* The first performance of a major symphony is threatened by the ghost of the composer.

*Nothing:* A man learns the true nature of the universe minutes before its end.

*The Eyes Have It:* In a dystopian future, a young man must harvest organs from unwilling donors.